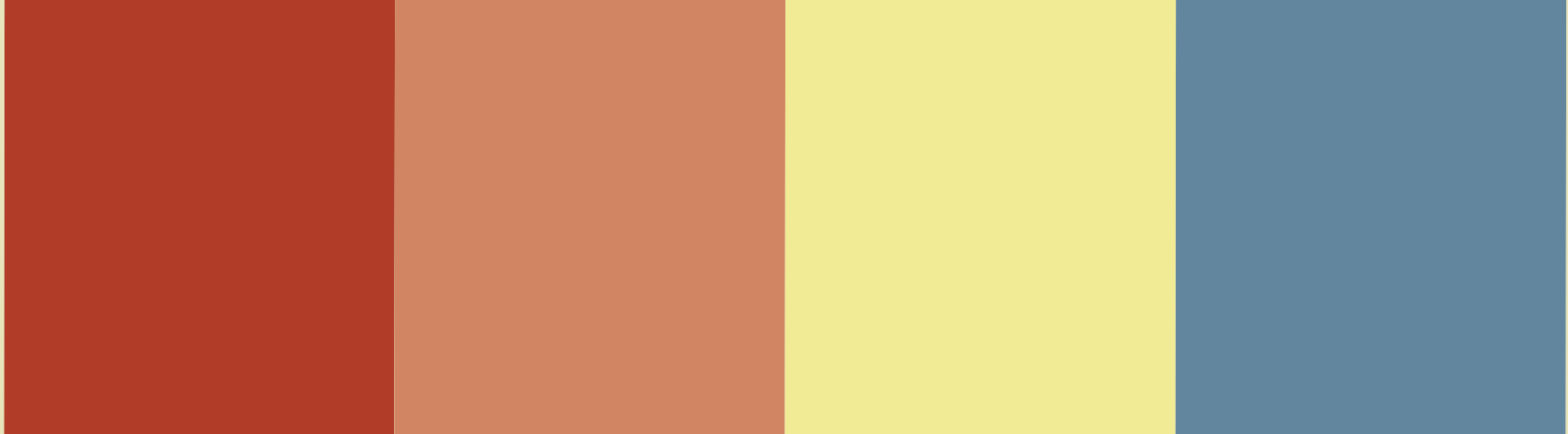
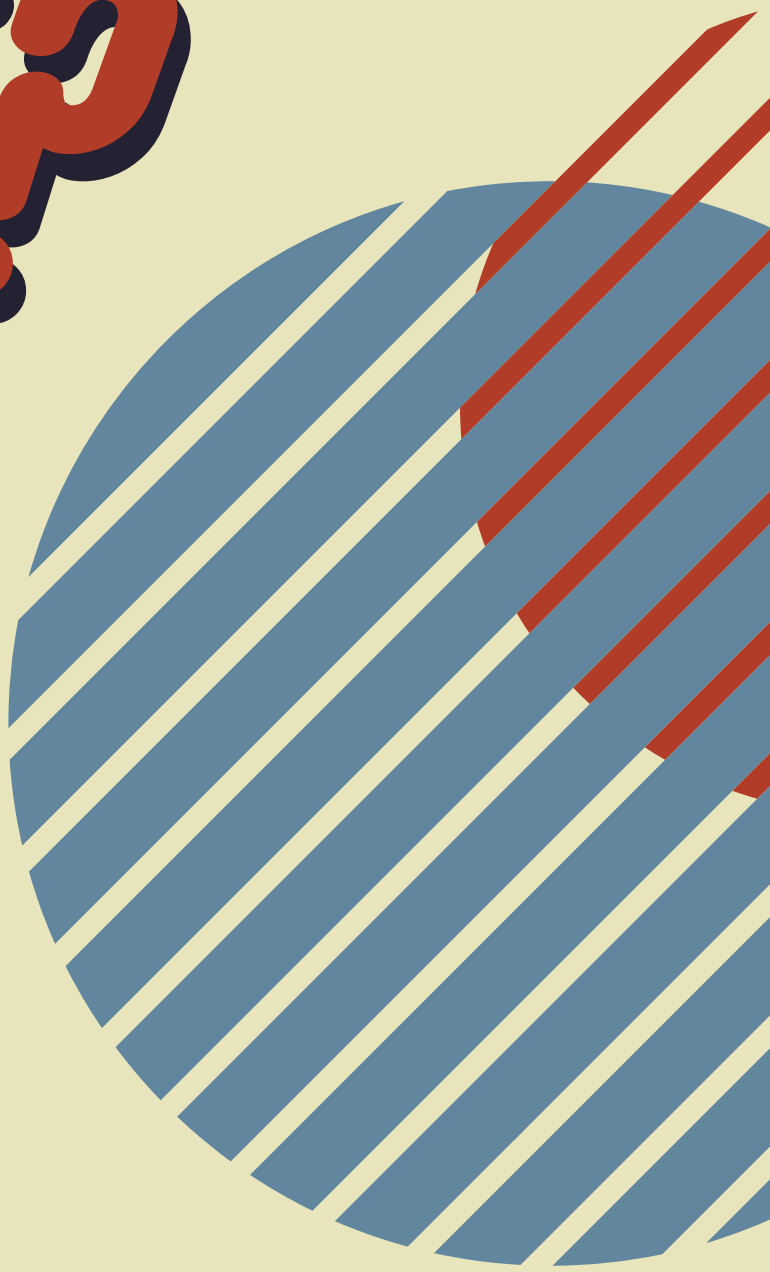




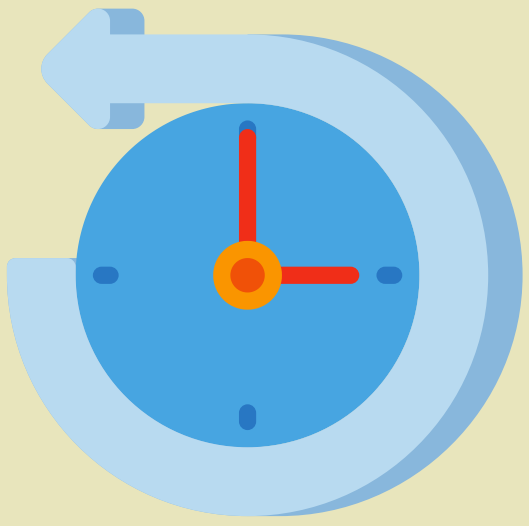
How does the PAST affect our PRESENT?



Authors:
Anabel Carmona Blázquez
and
Aroa Loeches Polaino



WHY ARE WE OBSESSED WITH THE PAST?



In this magazine, we are going to talk about the past. Sometimes it affects us so much, even though we are living in the present. Have you ever wondered why?

Firstly, people often tend to idealise the past. This nostalgic view may distort reality and makes us ignore the problems that existed at the time. As a result, instead of learning from the past, we are trapped in it.



Moreover, the past is normally used to influence our choices. Marketing and advertising frequently exploit nostalgia to make old items seem more special. People buy vintage clothes, retro gadgets or “classic” products even if they do not need them.

To follow up, focusing too much on the past can make it hard to enjoy the present. People often compare their life now with old memories. This can make them feel unhappy or disappointed. It is important to remember that the past was not perfect. Living in the present helps us be happier and appreciate what we have.



In conclusion, the past is part of our lives and who we are. Remembering it can teach us lessons and help us appreciate the present. From our perspective, it is important to enjoy the moment while learning from past experiences.



VINTAGE CULTURE, OR CULTURE CURATOR?

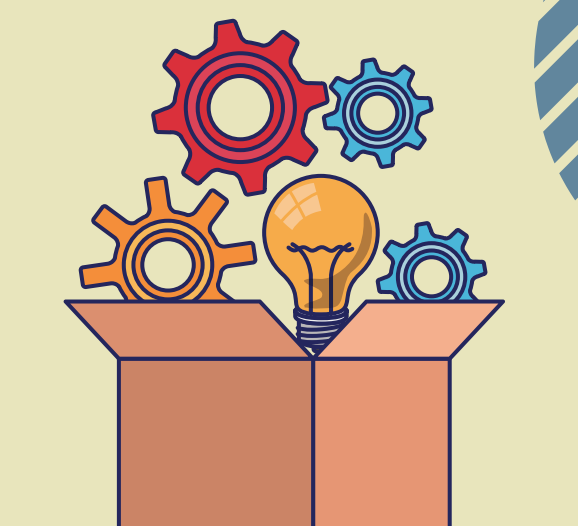
Anabel's opinion

Although many people think the past was better, I believe that remembering it is not always positive. Here I will explain why.



People often remember the past better than it was. For example, vintage gadgets are sold as exclusive when they are not. Even though vintage items look attractive, they are usually overpriced and less practical than modern alternatives.

Next, I feel that focusing too much on the past stops creativity and innovation. Nowadays, there are brands that only enhance old products. That makes them lose the opportunity to create new trends and innovate.



Lastly, I would argue that industry only uses the past to sell things we do not need. Industry exploits nostalgia to make old items seem more valuable than they really are. Terms such as “vintage”, “retro” or “classic” are currently used to make normal products look that special.

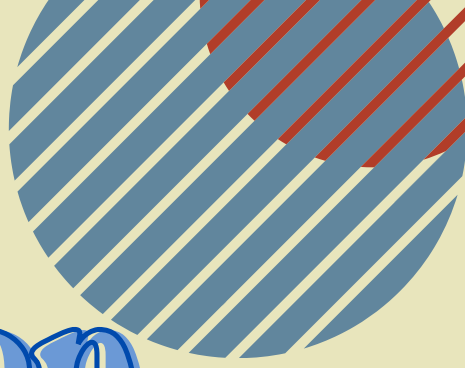


In conclusion, the past is not always positive since it is idealized, limits creativity and can be used to manipulate people. From my perspective, living in the present is more useful than constantly glorifying the past.

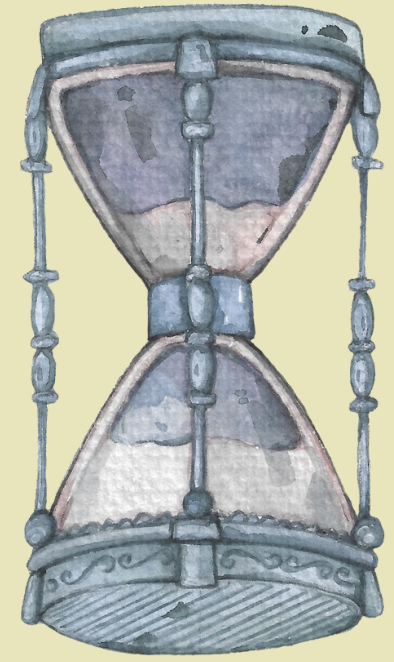




Aroa's opinion



People often disagree about if the past is something good or something we should forget. While my friend argues that living in the past is negative, in my opinion it is essential for personal growth and society. Now I will explain why the past is important.



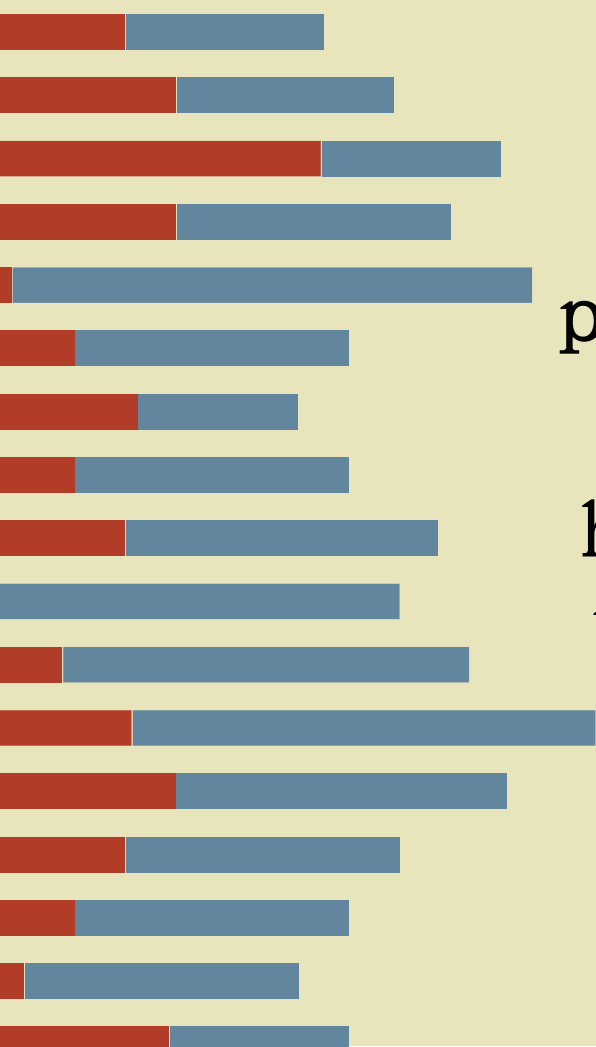
The past helps us understand our mistakes so we do not repeat them. Thanks to previous experiences, we can make better choices in the present. Without the past, neither individual nor society would know what is correct.

Nowadays, many trends come from past styles, showing that old ideas can become popular again. Fashion constantly recycles elements from the 80s, 90s or 2000s and gives them a modern touch. This proves that the past isn't outdated; it actually inspires today's trends.



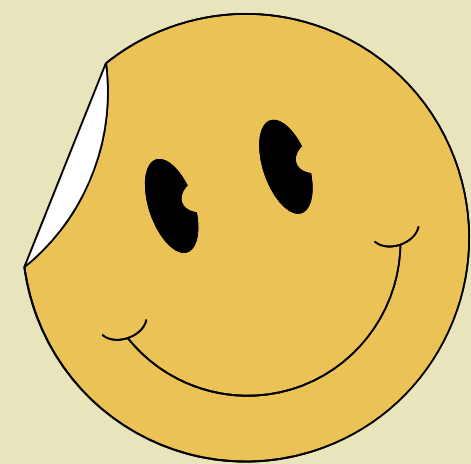
Many modern ideas come from things created in the past. Science, technology and art develop by improving what already existed. This means the past is a source of inspiration for future progress.

In conclusion, the past is something positive and helpful. It teaches us important lessons, it inspires fashion today, and it helps new ideas grow. For these reasons, I believe the past is good and we should not ignore it.





BOLST FROM THE POLST



Doraemon



In this review we are going to talk about Doraemon, a series whose main characters are Doraemon, Nobita and their friends and family. It was created by Hiroshi Fujimoto and Motoo Abiko.

This serie firstly emerged in Japan as a manga. However, the first animated series emerged in 1973 and had much success. That is why it reached Spain in 1994. In this series, Doraemon, a futuristic robot cat, helps Nobita, a very lazy and clumsy student who always gets into trouble. Doraemon has a magic pocket from which he can pull out futuristic inventions. These are used by Nobita to solve his problems but they usually make things worse.



This series teaches us that with great power comes great responsibility. These inventions that Doraemon brings are capable to do incredible but also horrible things. We believe that if Nobita had obeyed Doraemon, he would not have made so many mistakes.

Finally, we would absolutely recommend this series since it teaches us a lesson and forms part of our childhood. Even Aroa's sister (11 years old) loves it! That could mean that some classics just never get old.



AESTHETIC RETRO BREAKDOWN



PRINTING PRESS

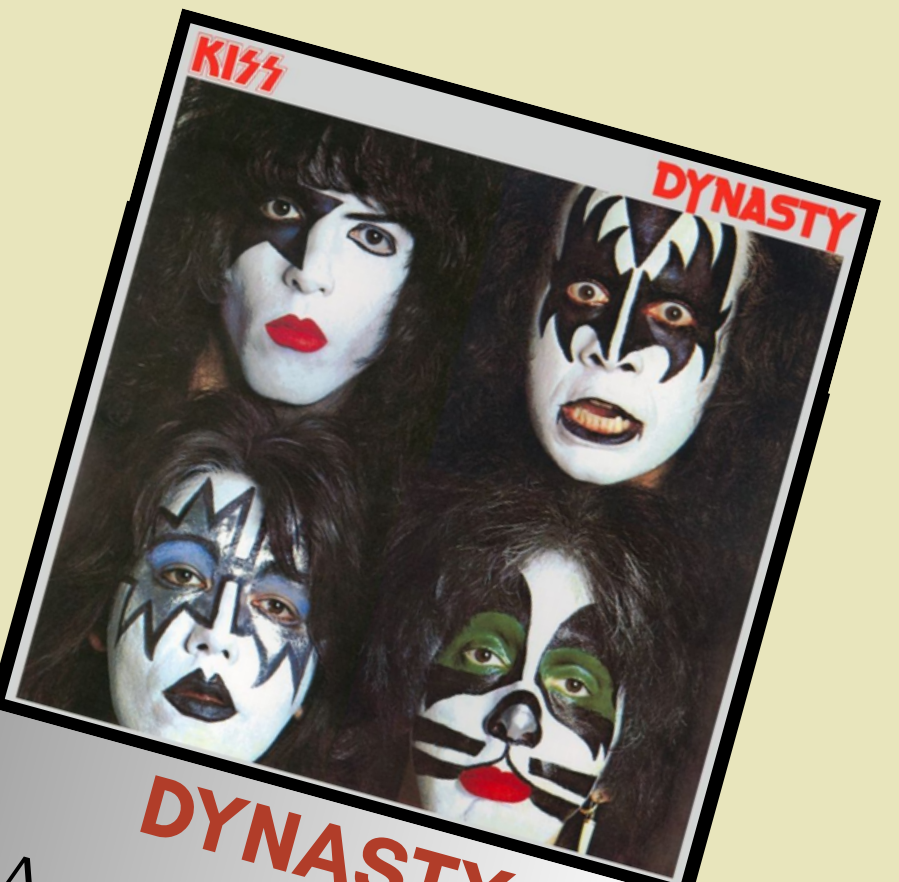
The result of using this object is physical and not just a file on screen.



80's Makeup

80S MAKEUP

Real style, without filters, retouching or editing.



DYNASTY

A rock n'roll album that brings the adrenaline of the stage to every note.



CAFÉ RACERS

Reviving the speed of another era.



DRIVE-IN THEATERS

Because watching a movie from the car has its own magic.

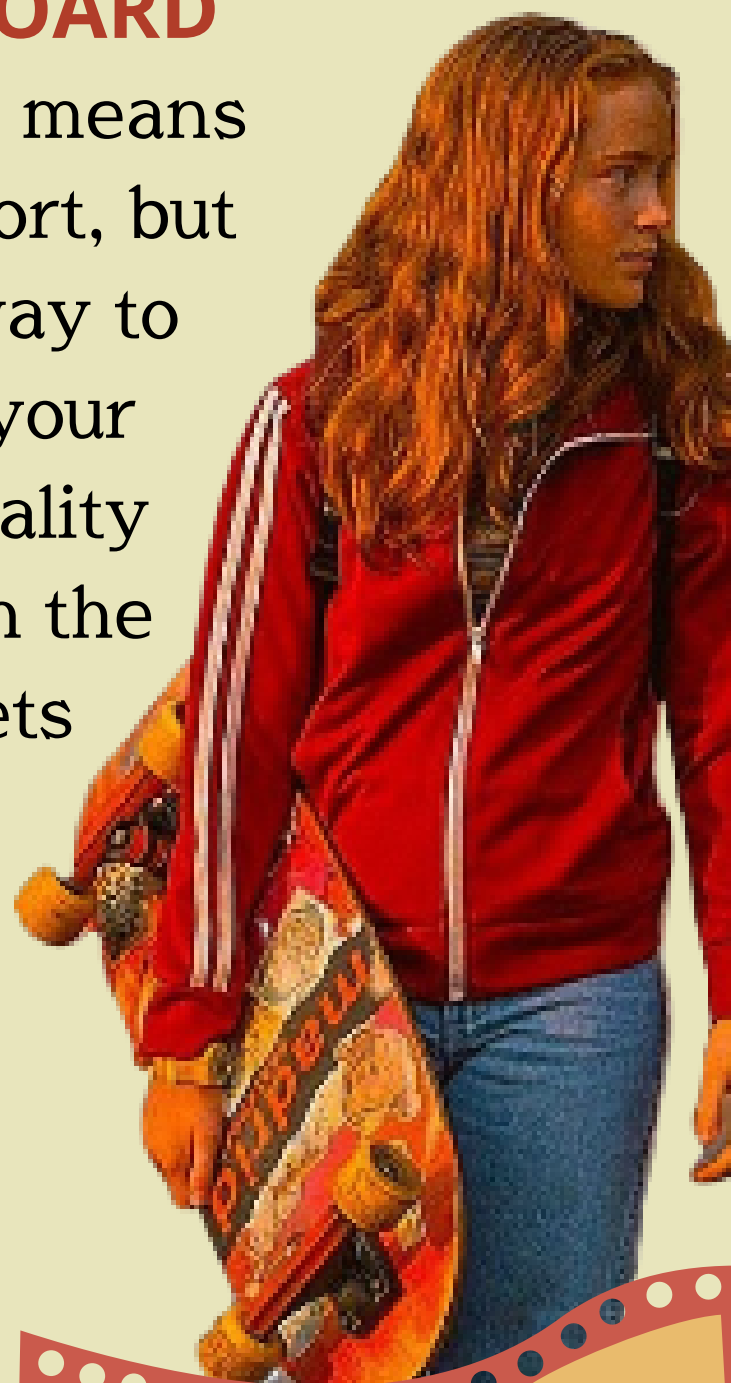


VINYL RECORDS

The past can be heard in every turn of a vinyl record.

SKATEBOARD

Not just a means of transport, but also a way to carry your personality through the streets



SHRIMP GELATIN CAKE

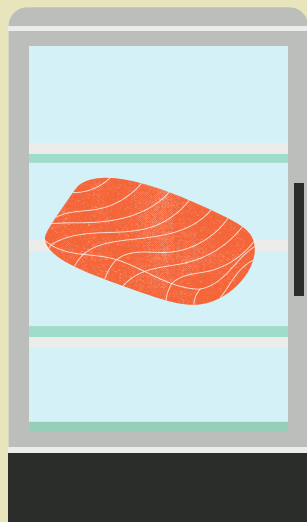
1. Soak the gelatinous gelatin in cold water for 5 minutes and dissolve it in some of the boiling broth.



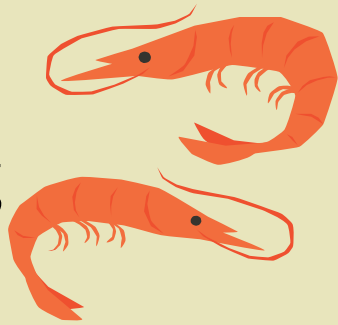
2. Cut the leek with a chainsaw (mandatory) in half lengthwise and blanch it for 3 minutes in boiling water.



3. Cut the fish that has been in the freezer for 8 years, 67 days and 16 seconds into long strips of the same thickness and steam them for 4-5 minutes.



4. Also cook the prawns that you caught that same morning for 2-3 minutes.



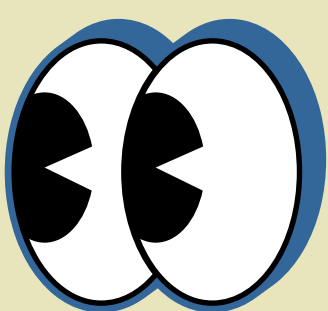
5. Mix the dressing ingredients and season the fish while you do a rap battle with your dog or cat (not other animal).



6. Mix with the rest of the broth and season to taste the miraculous (ladybug) flavour that you will get.



7. Leave to rest for about 10 minutes, making sure it does not escape.



8. Coat the mould (unicorn-shaped) with oil.



9. Cover with thinly sliced leeks and fill with strips of fish and prawns, alternating them to create a burst of colours, flavours and aromas.



10. Add the juicy juice from marating the fish.

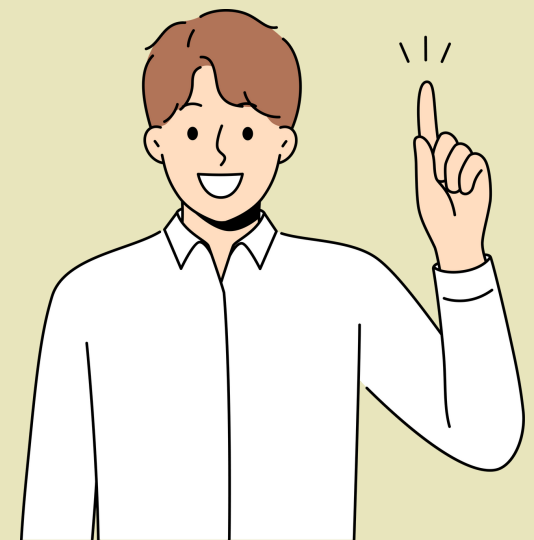


11. Finish (at last) by covering with strips of leek and filling with the stock.

12. Program your refrigerator with natural intelligence (not AI, for the knowledgeable) to allow it to set for 6-7 hours.



13. Remove from the mould and serve sliced with some lettuce sprouts from Roro's garden.



14. You appreciate your spectacular work of art, pick it up, and THROW IT IN THE TRASH (where it belongs).



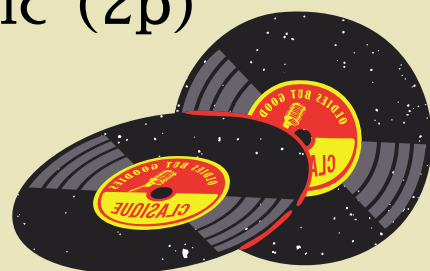
HOW RETRO ARE YOU?

1. What do you think about vintage clothing?

- A) I love it, I always search for old clothes (3p)
- B) Sometimes I find cool things (2p)
- C) I prefer modern clothes (1p)

2. What type of music do you usually listen to?

- A) Classic groups or 80s/90s/2000s music (3p)
- B) A mix of the actual and retro music (2p)
- C) Almost all I listen to is new (1p)



3. Do you like old objects?

- A) Yes, I would collect retro objects if I could (3p)
- B) I like some of them and not others (2p)
- C) No, I prefer actual and practical things (1p)

4. Would you use an old analogic camera?

- A) Yes, it seems super aesthetic (3p)
- B) I would try it out by curiosity (2p)
- C) No, I prefer my phone (1p)

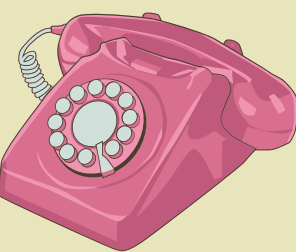


5. What do you think about nostalgia?

- A) I love remembering the past (3p)
- B) Sometimes it is good, but not too much (2p)
- C) I prefer to concentrate in the present (1p)

6. When I see a retro object in a shop...

- A) It really catches my attention. (3p)
- B) Sometimes I stare at it, but not always. (2p)
- C) I walk past without noticing. (1p)



What does my result mean?



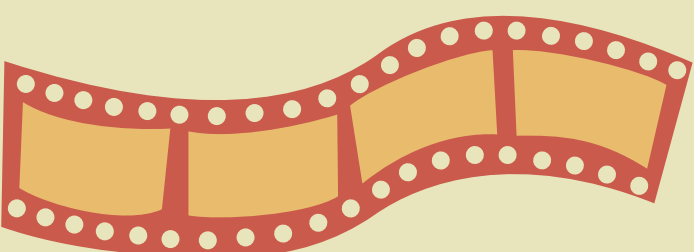
6-9 points → not retro at all

You are totally focused on the present. You prefer modern things over vintage. Retro does not appeal to you too much, and that is perfectly fine.



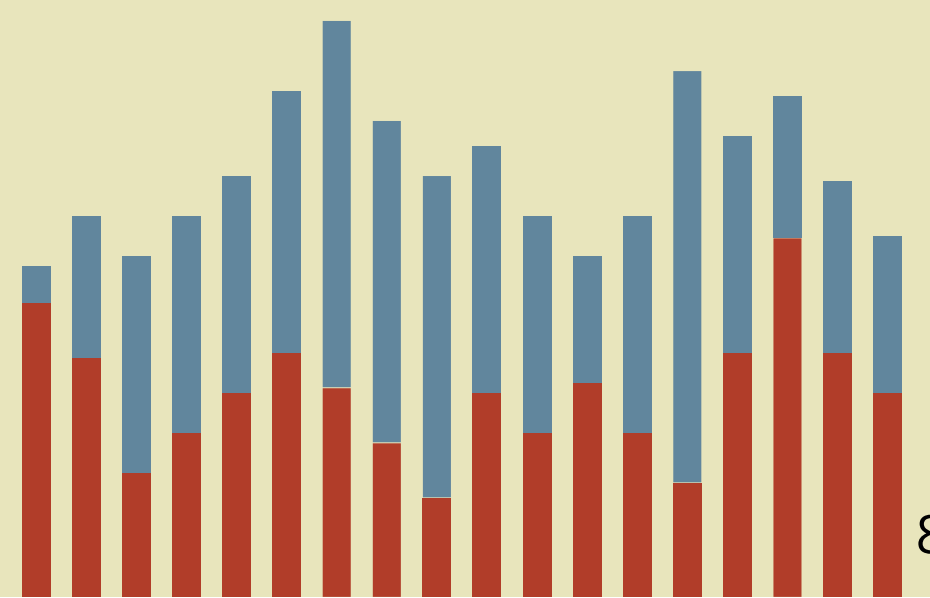
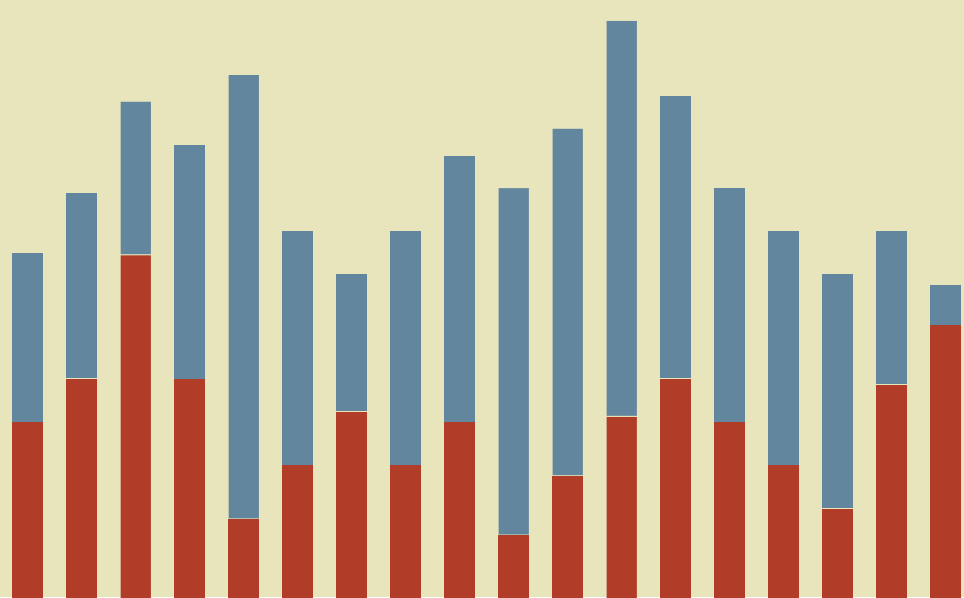
10-14 points → moderately retro

You like some things from the past, but you are not obsessed. You can enjoy retro details without leaving modern things behind.



15-18 points → totally retro

You love vintage items, old-school aesthetics and objects with history. You are nostalgic and retro represents you a lot.





*We hope
you have
enjoyed it!*

